The
3rd Annual
Pikes Peak
Lavender
Film
Festival
PPLFF

WELCOME///

We are amazed that we are here with the third Pikes Peak Lavender Film Festival. After the murder of Jocelyn Sandberg, we couldn't imagine how we could continue to do the intense and complicated work of producing this fabulous event. Our shorter production time, departing committee members, losses of close friends and relatives by several production team members and economic pressures provided further obstacles to overcome. Jocelyn's spirit became our inspiration, for we knew she loved having this wonderful festival right here in Colorado Springs.

Our festival brings our community together and helps us gain understanding and insights about LBGT people and cultures throughout the world. We offer this festival in hopes that we and our Colorado Springs community of friends can further heal our grief and conflicts. Through participation and support in this unique experience, we wish to increase understanding and appreciation of our diversity and differences. We heartily thank you for being here and appreciate the generosity of our many sponsors, the hospitality of the London and San Francisco festivals, the outpouring of excellent media coverage, our special visiting filmmakers and, especially, our audience.

We hope you will continue to be involved in your community's organizations that help to enrich our lives. Enjoy the films!

The Pikes Peak Lavender Film Festival Production Committee 2002

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Vicki Loomis & Gennie Cook

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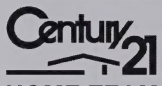

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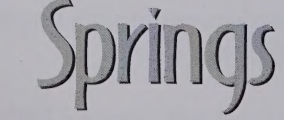

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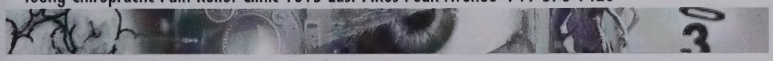

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Bob Armintor†
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- Projectionists: Julius Jacildone & Marty Pebler
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- The wonderful staff and volunteers of the San Francisco International Lesbian and Gay Film Festival and London Lesbian and Gay Film Festival.
- Gentry's Flowers
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- Paul Weeks, A Founder and Consultant to PPLFF

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Thursday SEPTEMBER 5TH

RECEPTION
WELCOME
GOING WEST
SEXY
FRIENDS AND FAMILY

6:30pm

- ***OPENING RECEPTION***
- ***WELCOME FROM THE PIKES PEAK LAVENDER FILM FESTIVAL COMMITTEE***

8:00pm

short

- ***GOING WEST*** *(Canada)*

Dir Michael Mew 2001 Canada 25 min video

A hilarious gay satire that follows small town boy Ben to the big city where he gets caught up in a militant gay organization, The Gay Liberation Army, determined to set the standard for a new generation.

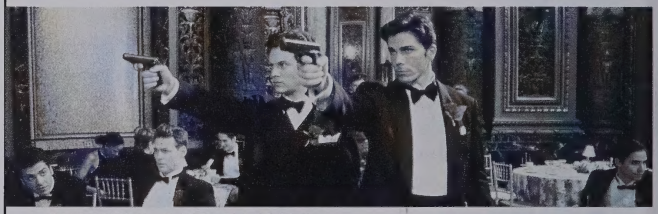
short

- ***SEXY***

Dirs Tom Whitman & Dustin Woehrmann 2001 USA 10 min 35mm

An animated poem. Five friends argue, wax poetic and get nasty when they attempt to answer the question, "What is sexy?"

feature



- ***FRIENDS AND FAMILY***

Dir Kristen Coury 2001 USA 87 min

Set in New York City, the film centers on an openly gay male couple that just happen to be mob enforcers. Their problems begin when the parents of one of the lovers arrive for a surprise visit. The parents don't have a problem with "gay guys." But Mama mía, there is trouble with them being "wise guys."

The couple played by Greg Lauren and Christopher Gartin are joined by a crazy quilt of characters in this hilarious escapade, including Tony Lo Bianco, Tovah Feldshuh, Beth Fowler, Edward Hibbert, Meshach Taylor and Anna Maria Alberghetti.

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ROBERTA LOVED
THE JOURNEY TO KAFIRISTAN
THE PARLOR

Friday
SEPTEMBER 6TH

•ROBERTA LOVED

3:30pm

short

Dir Q. Allan Brocka 2001 USA 24 min 16mm

Enter the life of Roberta, a 350 lb. secretary who turns fifty, gets laid off, and is diagnosed with a deadly brain tumor in the same day. As her sickness progresses, she opts for physician-assisted suicide. Alone on her last night on earth, she phones Kevin, a bisexual hustler past his prime, who advertises that "freaks" are his specialty. As her final hours rush by, they develop an intense, sublime, and horrifying relationship.

MEET *ROBERTA LOVED'S* DIRECTOR *Q. ALLAN BROCKA* AT SUNDAY'S FILMMAKER'S FORUM!

•THE JOURNEY TO KAFIRISTAN [DIE REISE NACH KAFIRISTAN]

feature

(German with English Subtitles)
Dir Fosco and Donatello Dubini 2001
Germany-Switzerland-Netherlands
101 min 35mm

In 1939, the author Annemarie Schwarzenbach and ethnologist Ella Maillart travel together by car to Kabul, but each is in pursuit of her own project. Annemarie Schwarzenbach, who was among Erika and Klaus Mann's circle of friends in the 30s, is searching for a place of refuge in the Near East to discover her own self. Ella Maillart justifies her restlessness, her need for movement and travel with a scientific pretext: she would like to explore the mysterious Kafiristan Valley and "make a name" for herself with publications on the archaic life of the nomads living there. Both women are on the run, but political developments and their own biographies catch up with them again and again. Their mutual journey through the outside world, which runs from Geneva via the Balkans and Turkey to Persia, is compounded by the inner world of emotions with a tender love story. As both women arrive in Kabul the Second World War breaks out and puts an end to their plans.

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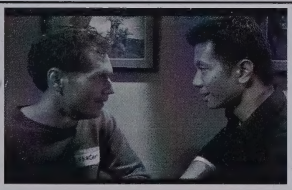

•THE PARLOR

6:00pm

short

Dir Geoffrey Haley 2001 USA 10 min 35mm
Winner of Audience Award for Best Short Film at the 26th Annual San Francisco International Lesbian and Gay film Festival

Idle chit-chat takes a turn for the bizarre when a group of strangers pass the time in a waiting room.

Friday SEPTEMBER 6TH

HUSH!
BREAKING UP REALLY SUCKS
A FAMILY AFFAIR

6:00pm continued

feature

page no. ⑧

•HUSH! *(Japanese with English subtitles)*
Dir Ryosuke Hashiguchi 2001 Japan 35mm

Young gay pet store worker Naoya has settled into an unfulfilling routine of work and casual sex without ties or commitments. Research engineer Katsuhiro is similarly dissatisfied with his lifestyle,complicated by his reluctance to step fully out of the closet in front of his family and co-workers. Starting a relationship eases many of both Naoya and Katsuhiro's frustrations, but soon their life together is shaken by the announcement of a dental worker, Asako. A casual restaurant meeting has convinced this sad young lady that her need to have a child can be satisfied by Katsuhiro; not in any romantic way…she simply wants to have his baby. The unusual threesome have to cope not only with their own complex feelings about this proposal, but with meddling family members as well as a female colleague of Katsuhiro who is besotted by him and prepared to do anything to win him over.

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9:00pm

short

•BREAKING UP REALLY SUCKS
Dir Jennifer McGlone 2001 USA 11 min 35mm
Charlie (played by Alexandra Paul of "Baywatch" fame) discovers the perils of U-Haul relationships and love at first sight in the all-too-familiar BREAKING UP REALLY SUCKS.

feature

•A FAMILY AFFAIR
Dir Helen Lesnick 2001 USA
108 min 35mm

Helen Lesnick plays Rachel Rosen who flees New York City after another traumatic breakup with her capricious girlfriend Reggie Abravanel (Michele Greene). Rachel decides to make a fresh start cross country in San Diego. Rachel's parents, Leah and Sam Rosen (Arlene Golonka and Michael Moerman) had retired to San Diego previously and are adamant to see their wayward daughter settle down with a nice girl.

Determined to find "Ms. Rightowitz", Rachel goes on several blind dates that misfire badly (Sue Wakefield and Kelly Neill). She finally breaks down and lets her

her mother set her up with Christine Peterson (Erica Shaffer), by all appearances a typical California girl. Much to Rachel's chagrin, she realizes her mother is right about Christine and lo and behold, soon they are loading up the moving van!

9:00pm continued

Rachel's and Christine's relationship continues to develop until a holiday dinner at Rachel's parents house where Rachel hears Christine call Leah "Mom"! Rachel panics. Meanwhile, Rachel's friends and family (Marc DeWhitt, David Radford, Lesnick, and Keith E. Wright) & (Suzanne Westenhoefer) wait for her to screw up the relationship. They know, even if she won't admit it, that she still carries a torch for her ex-girlfriend and they're not sure what would happen if Reggie reappeared to reclaim her. Will Rachel run from another commitment or stick around...

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SWEET THING
MARKOVA: COMFORT GAY

Saturday
SEPTEMBER 7TH

11:00am

•SWEET THING (Australia)

short

Dir Mark Robinson 2001 Australia 11 min video

A gorgeous story about a young boy with a neglectful family who finds comfort and inspiration in the old queen who lives in the caravan next door.

•MARKOVA: COMFORT GAY

feature

(Tagalog with English subtitles)
Dir Gil M Portes 2000 Philippines 97 min 35mm

From the Philippines comes a powerful film based on a true story. An epic yet intimate look at one man's struggle against prejudice and exploitation, Gil M. Portes's story begins with Walter Dempster Jr., alias Markova, watching a documentary about the Japanese occupation of the Philippines. As aging "comfort women" relate the horrors of being forced into prostitution by the occupation forces, Markova begins to reflect on his own tumultuous life. As a boy, Markova is abused by his brutal older brother. When his brother dies, he experiences his first taste of real freedom, but it is a short-lived and rather compromised one. He must deal with the prejudices of his society, and the arrival of the Japanese forces only means a worse kind of oppression. Forced to prostitute himself, Markova eventually escapes, but even when the country is liberated by American forces, he finds his battle is far from over. Intense and unflinching in its portrayal of brutality and prejudice, yet life-affirming and at times high-spirited, MARKOVA: COMFORT GAY focuses on the story of one man, but its scope is truly wide-ranging. In effect, it recounts the story of a nation's struggle for self-determination and its own internal battles

11:00am continued

involving intolerance, conformity and expectation. The film documents the ultra-conservatism of the 1930s, the horrors of the occupation, the travails of the Marcos years and the long struggle toward liberation.

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Saturday SEPTEMBER 7TH continued

SORRY, BRENDA
BY HOOK OR BY CROOK

1:45pm

short

MEET *SORRY, BRENDA'S* DIRECTOR *SAMARA HALPERIN* AT SUNDAY'S FILMMAKER'S FORUM!

•SORRY, BRENDA

Writer, Director, Producer - SAMARA HALPERIN

Exploration of the homoerotic subtext of Beverly Hills, 90210.
Starring - Jason Priestly and Luke Perry.

feature

MEET *BY HOOK OR BY CROOK'S* PRODUCER *STEAK HOUSE* AT SUNDAY'S FILMMAKER'S FORUM!

•*BY HOOK OR BY CROOK*

Dirs Harry Dodge, Silas Howard, Stanya Kahn 2001 USA 98 Minutes Mini DV

A buddy film that chronicles three weeks in the life of a handsome, gender-bending, small-town butch with a nagging messiah-complex. Emotionally defeated since the death of her father, SHY heads to the big city to sink herself into a "life of crime." She is quickly distracted by VALENTINE, a deliriously expressive, wise-acre adoptee on a misguided search for her birthmother. The two freaky grifters join forces and learn the true meaning of "poise under pressure" in this visually stunning and wonderfully acted, anti-authoritarian tale of friendship, trust and redemption.

True grit and the sexiness of a naked landscape: BY HOOK OR BY CROOK is utterly post-post-modern, a little bit country and a little bit rock and roll.

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•LOST CAUSE

Dir Glenn Gaylord 2001 USA 6:30 min video

You have AIDS. You feel like crap. What do you do? You call your local AIDS Service Organization and enter into PHONE HELL! Follow our Sickly Man through a universally-experienced series of holds, transfers, hang-ups and instant analysis. Who would have thought it was this hard for charities to be truly giving?

4:00pm

short

MEET *LOST CAUSE'S* DIRECTOR *GLENN GAYLORD* AT SUNDAY'S FILMMAKERS' FORUM!

•DAYS [GIORNI]

(Italian with English subtitles)
Dir Laura Muscardin 2001 Italy
80 min 35mm

feature

On the surface, everything in Claudio's life is under control. He's 35 and has a good job, good looks and finely honed physique, thanks to the hours he spends working out at the gym. He has an attractive and stable boyfriend, as well as a doting mother, who holds Claudio up as an example to his promiscuous sister.

But beneath this veneer, Claudio's life is in turmoil. For 10 years he's been HIV-positive. The constraints on sex with his boyfriend, the relentless demands of his drug therapy, and a vague anxiety that something vital has been drained from his life are taking a toll. Quietly desperate, Claudio find himself haunted by a one-night stand with a younger man—beautiful, bright-eyed Andrea. When he meets Andrea again by chance, the two enter into a love affair that abandons the rules and restrictions of Claudio's ordinary life.

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•SELMA & SOFIE

(Swedish with English subtitles)
Dir Mia Engberg 2002 Sweden 16 min video

Erotic love story about falling in love with another woman and wanting to have sex with her all the time. Selma has a boring job and boring boyfriend. When she meets Sofie at the pool she can't stop thinking about her.

6:30pm

short

GUARDIAN OF THE FRONTIER [VARUH MEJE]
RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD

6:30pm continued

feature

The world's first lesbian Slovenian film!

page no. 12

•GUARDIAN OF THE FRONTIER [VARUH MEJE]

(Slovenian with English subtitles)
Dir Maja Weiss 2001 Slovenia 100 min 35mm

WINNER OF THE LEVI'S FIRST FEATURE AWARD AT THE 26TH ANNUAL SAN FRANCISCO INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL

For their summer holidays, three students–Alja, Zana and Simona—decide to take a canoe trip down the Kolpa River, the river that divides Slovenia from Croatia. They are unaware that they are being watched by the Guardian of the Frontier, a conservative local politician, the self-styled defender of traditional Slovenian values, who is quite possibly prepared to kill those who transgress.

As the girls float deeper into the woods, cracks develop in the three girls' relationship. Is there more than friendship between Alja and Zana? Does Simona harbour a secret sympathy for the Guardian of the Frontier and what he stands for?

With nowhere to turn, the three girls must decide: what is a border worth crossing and what is just an imaginary line?

sponsor

THE ANCIENT MARINER & MARILYN'S PIZZA HOUSE
960-964 Manitou Avenue Manitou Springs, CO 80829

9:00pm

short

MEET *RICK & STEVE'S* CREATOR, Q. ALLAN BROCKA, AT SUNDAY'S DIRECTORS' FORUM

•RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD

Dir Q. Allan Brocka 2000/2001 USA
8 minutes per episode BETA SP

Episode #03 "Potty Mouth Training" To preview motherhood, Dana & Kirsten take care of another lesbian couple's baby for a weekend. The other lesbians (Kandee and Autumn) are PC über-wymmin who have refused to check the sex of their child to avoid imposing gender roles on her or him. While in their care, Steve teaches the baby its first word. C-C-C-U...

Episode #04 "Menage a Twat" Rick & Steve get that itch and decide to try and find a third for a three-way. With pointers from Chuck and Evan, they end up at a circuit party with some ecstasy, but that might not be enough.

9:00pm
continued

feature

•THE TRIP

Dir Miles Swain 2002 USA 92 min 35mm

In this ambitious film, writer-director Miles Swain uses the story of two gay Los Angelenos and their friends to chronicle the evolution of the queer community, from the dawn of gay liberation in the early 1970s to the birth of AIDS activism in the early 1980s. While the characters move from the closet to the streets, from self-repression to self-respect, from life to death, Swain paints a sweeping panorama of this transformative era, with the help of a charming cast and some eye-catching locations (including Falcon's Lair, the Benedict Canyon estate originally owned by Rudolph Valentino). Allan, who goes from being a closeted hatchet man for the right wing to an out gay author, is played by Larry Sullivan, whose recent credits include a stint on "Will & Grace" as Will's handsome and hunky boyfriend, as well as appearances in "The West Wing" and RUSH HOUR. Canadian TV star Steve Braun plays Tommy, Allan's gay-activist boyfriend. Alexis Arquette plays their outrageous best friend. And former Bond girl Jill St. John, returning to the big screen for the first time since 1992, plays Allan's alcoholic but well-intentioned mom. As the hairdos and fashions change (remember those huge '80s mobile phones?) and the characters try to cope with their inner demons—not to mention real-world monsters like Anita Bryant, Jerry Falwell and Ronald Reagan—Swain shows how this key decade in our history was a very strange trip indeed.

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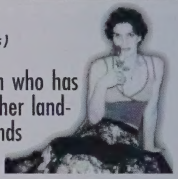
Sunday
SEPTEMBER 8TH

JUST A WOMAN
TREMBLING BEFORE G-D

11:00am

short

• JUST A WOMAN *(Farsi with English subtitles)*
Dirs Mitra Farahani & B.Y. 2001 France/Iran 29 min 35mm



This powerful documentary follows an Iranian woman who has been living in isolation since her sex change. Fearful her landlord will find out she's no longer a man, she finally finds the courage to don a chador and leave her apartment.

feature

• TREMBLING BEFORE G–D
Dir Sandi Simcha DuBowski 2001 USA/France/Israel

An unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma–how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. As the film unfolds, we meet a range of complex individuals–some hidden, some out–from the world's first openly gay Orthodox rabbi to closeted, married Hasidic gays and lesbians to those abandoned by religious families to Orthodox lesbian high-school sweethearts.

page no. 14

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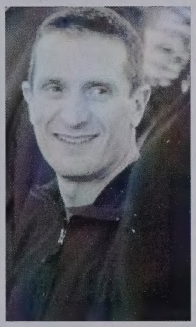
1:00pm

DIRECTORS' FORUM

BUY A BROWN BAG LUNCH AND JOIN US IN THE ATRIUM OF THE FINE ARTS CENTER FOR AN OPEN DISCUSSION WITH A FEW DIRECTORS AND PRODUCERS FEATURED IN THIS YEAR'S PIKES PEAK LAVENDER FILM FESTIVAL

Steak House
Producer
BY HOOK OR BY CROOK

Samara Halperin
Writer, producer, director
SORRY, BRENDA



Glenn Gaylord
Director
LOST CAUSE
BOYCHICK (PPLFF '01)

Q Allan Brocka
Director
ROBERTA LOVED
RICK & STEVE
THE HAPPIEST GAY
COUPLE IN ALL THE
WORLD

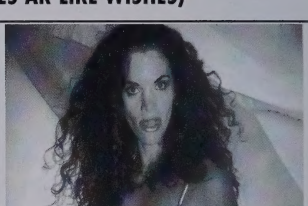
Warren Epstein
GAZETTE
TELEGRAPH

Noel Black & Kathyrn Eastburn
COLORADO SPRINGS
INDEPENDENT

THE 10 RULES (A LESBIAN SURVIVAL GUIDE)
FISH AND ELEPHANT
HOW THEY GET US TO SCREW OURSELVES
A.K.A (LIES AR LIKE WISHES)

2:30pm

short



•THE 10 RULES (A LESBIAN SURVIVAL GUIDE)

Dir Lee Friedlander 2002 USA 27 min video

SYNOPSIS: What happens when your friends aren't just your friends…
they're also your dating pool?

feature

•FISH AND ELEPHANT

(Mandarin with English subtitles)
Dir Li Yu 2001 China 106 min 16mm

Li Yu's debut feature film also marks **the first treatment of lesbianism by a mainland Chinese filmmaker**. Shot on 16mm with a non-professional cast, FISH AND ELEPHANT follows the emotional and sexual lives of two women, Xiao Qun and Xiao Ling. Xiao Qun works as an elephant keeper at the local zoo. Xiao Ling meanwhile runs a small clothing store. The two are sparse on words and keep their emotions under wraps.

page no. 99

Underground Chinese lesbian cinema!

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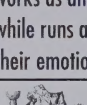


Shimmies Ltd., A Salon
Sherrie Hosuer & Jimmy Smith, owners
576-0941

5:00pm

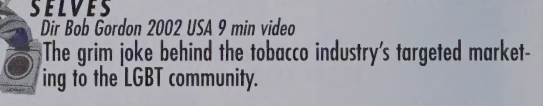
short

•HOW THEY GET US TO SCREW OURSELVES

Dir Bob Gordon 2002 USA 9 min video

The grim joke behind the tobacco industry's targeted marketing to the LGBT community.

feature



•A. K. A. (LIES ARE LIKE WISHES) *(United Kingdom)*

WINNER BEST FICTION FILM, MIAMI GAY AND LESBIAN FILM FESTIVAL 2002 AND AUDIENCE AWARD, INSIDE OUT--TORONTO LESBIAN & GAY FILM & VIDEO FESTIVAL 2002
Dir Duncan Roy 2002 UK 120 min video

Director Duncan Roy's A.K.A is a first feature that impresses in every way.

Hunky Matthew Leitch plays Dean, a working-class boy who dreams of finding more than life with his abusive father and waitress mother can offer. When his dad finally kicks him out of the house, Dean turns to the only kind person he knows—an older gay man he met in a park. What follows is a tale of rent boys and snobs, drugs and booze, high times and low-down despair. To tell his story, Roy uses a dazzling split-screen technique that keeps as many as three different images in play at any given time, making A.K.A a visual feast that must be seen on the big screen in order to be appreciated in full.

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2.2. TANGO
KARMEN GEÏ
CLOSING NIGHT PARTY

Sunday
SEPTEMBER 8TH

continued

8:00pm

short

• 2.2.TANGO

Dir Hannah Guggenheim 2002 USA 4 min 16mm
San Francisco dance troupe Dance Brigade performs a magnificent tango in 2.2.TANGO.

feature

• KARMEN GEÏ *(French and Wolof with English subtitles)*

Joseph Gaï Ramaka 2001 Senegal/ France/Canada 86 min 35mm
The first Black Carmen since Dorothy Dandridge starred in Otto Preminger's Carmen Jones, this gorgeous, sexy, exotically conceived reinterpretation of the classic Carmen story is set in modern day Senegal. Djeinaba Diop Gai's proud portrayal of a bisexual Karmen and intoxicating dancing set a new standard for sensuality. This Karmen is an outlaw Queen who has us completely in her thrall!

Banned in Senegal!

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Serving The Gay Community For Over 30 Years!
1972 - 2002

AT THE HIDE 'N' SEEK COMPLEX
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719.634.9303

Thank you!

Film Sources / Index

2.2. Tango~Hannah Guggenheim, Oakland, CA, 510 653 2342, hgugg@aol.com ..... p. 17

The 10 Rules(A Lesbian Survival Guide)~Los Angeles, 323-468-8079, orlyravid@attbi.com ..... p. 16

A.K.A.~Bard Entertainments, London, 44 20 7240 7144, office@bardentertainments.co.uk ..... p. 16

Breaking Up Really Sucks~Power Up, Los Angeles, 310-271-4708, joinpowerup@aol.com ..... p. 8

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Going West~Michael Mew, Vancouver, B.C., 604-837-7051, oceanstargazer@hotmail.com ..... p. 6

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Journey to Kafiristan~Dubini Filmproduktion, Koln, Germany, 49-221-23 9006, Dubinifilm@t-line.de .p. 7

Just A Woman~N. Rupert, Paris, France, 43 87 15 62, laboitenoire@noos.fr ..... p. 14

Karmen Geï~California Newsreel, San Francisco, , 415-284-7800, cm@newsreel.org ..... p. 17

Lost Cause~Frameline, San Francisco, 415-703-8650, info@frameline.org ..... p. 11

Markova: Comfort Gay~Ray Cuerdo, Brea, CA, 714-990-1378, Raycuerdo@adelphia.net ..... p. 9

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Rick & Steve series~Q.Allan Brocka, Los Angeles, 323-6349304, poshpictures@mindspring.com .... p. 12

Roberta Loved~see Rick & Steve above ..... p. 7

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Sweet Thing~ Queer Screen, Australia, 61 2 9332 4938, info@queerscreen.com.au ..... p. 9

Trembling Before G-D~New Yorker Films, N.Y.C., 212-247-6200, info@newyorkerfilms.com ..... p. 14

The Trip~Falcon Lair Films, 323-850-2757, Los Angles, Houston_King@hotmail.com ..... p. 13

All our efforts and toil
In Memory

of
Jocelyn Sandberg

Born to her mother on December 2, 1960,
A sudden departure on April 26th, 2002,
Jocelyn's life stays on with us and
her spirit drives us.

PPLFF

2002 COMMITTEE

Lori Adams, David Corder, Alma Cremonesi, Paul Forsett,
Lynn Igel, Julius Jacildone, Micah Lambert, Marty Pebler,
Winnie Shows, Bob Steinborn, Bev Wasil,
and Delaney Utterback.

Closing Remarks

Producing the festival is challenging and rewarding. There's room for more folks on the festival committee next year. If you have any interest, send us an email at info@pplff.org, a letter to PPLFF, PO Box 1987, Colorado Springs, CO, 80907, or express your interest on our Festival Evaluation Form. We're also interested in finding entries for next year's poster art...it's never too soon to submit! Send or email your art to either of the above addresses. The chosen artist receives two festival passes and $100.

Festival Evaluation Forms are an important tool for us. They are what we use to evaluate the festival and plan for next year. Please be sure to fill in an evaluation form and let us know what you thought of the festival. Festival Evaluation Forms are available in the lobby and at our closing night party. You can leave a completed form in a collection box at the festival, at the closing night party or mail it in afterwards. We want to hear from you!

The **FABULOUS CLOSING NIGHT PARTY IS SPONSORED BY THE HIDE AND SEEK COMPLEX**, 512 West Colorado Avenue, (719) 634-9303, just west of the corner of Colorado Avenue and Walnut Street, on the north side of Colorado Avenue. The entrance to the complex is from the parking lot in the rear. The party will be held in the Branding Iron Bar at the Hide and Seek Complex immediately following the screening of *Karmen Geï* and will last until midnight. Come on over and enjoy a complimentary glass of champagne, some light hors d'oeuvres and talk about the festival. We want to hear your thoughts and impressions.

Thank you and see you next year!

PPLFF

2002